

“The **Greek** presence in **Sicily**
is ancient times”

THE ANCIENT GREEK TEMPLES



When were the temples created?

Greek temples in Sicily were built from the 8th century to the 5th B.C. This period is known as "The period of the colonization"

Where were the temples built?

The temples that Greeks established were built in "The valley of the Greek temples" or in the regions "Agrigento", "Selinunte", "Segesta", "Syracuse".

So let's start presenting the temples

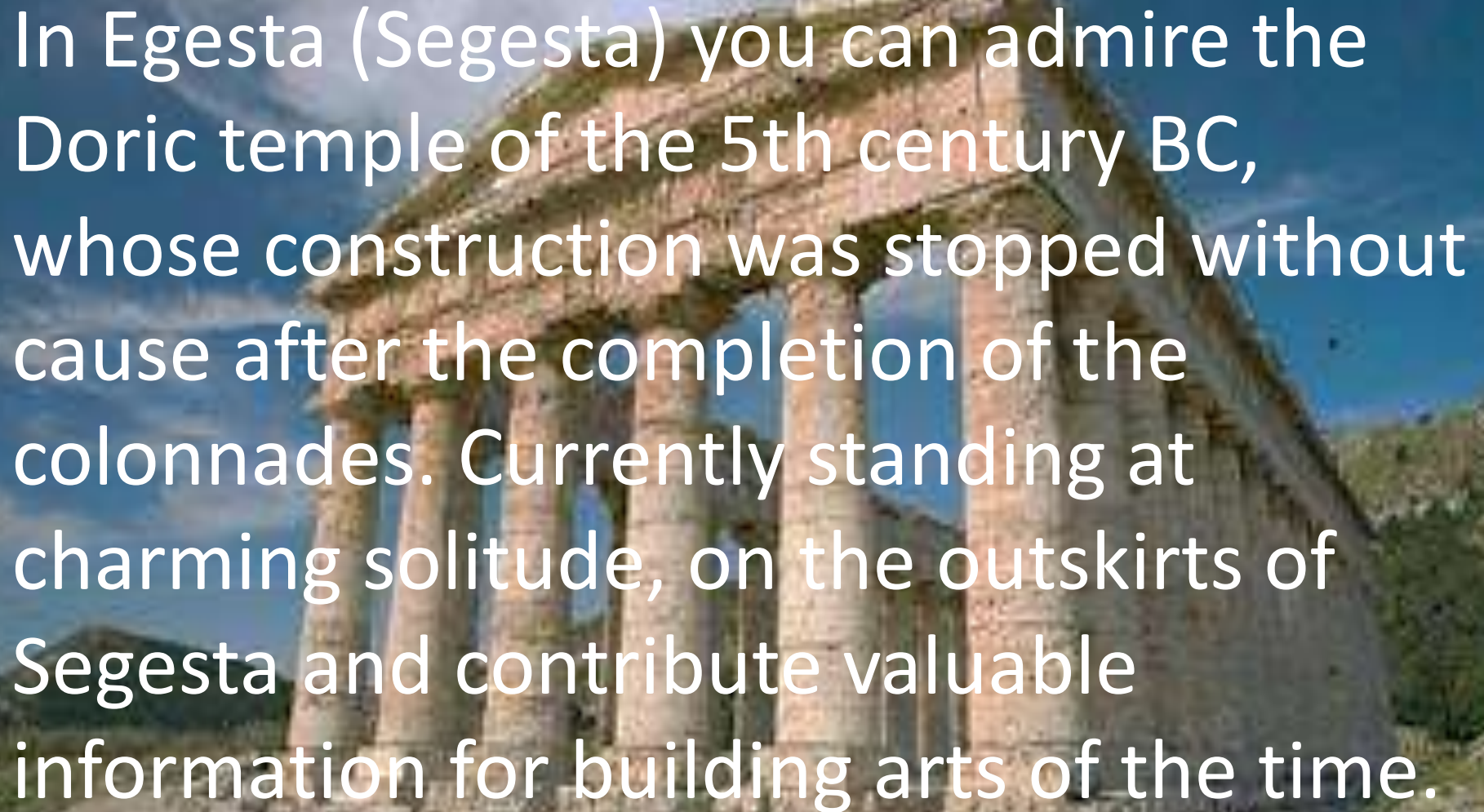


The temple of Athena (Syracuse)

On the temple of Athena was later built the present cathedral, where the Virgin Mary is worshiped continuously since the 7th century AD. It is a unique complex of limestone Doric portals and "baroque" Renaissance style.


Temple in Segesta

In Segesta (Segesta) you can admire the Doric temple of the 5th century BC, whose construction was stopped without cause after the completion of the colonnades. Currently standing at charming solitude, on the outskirts of Segesta and contribute valuable information for building arts of the time.

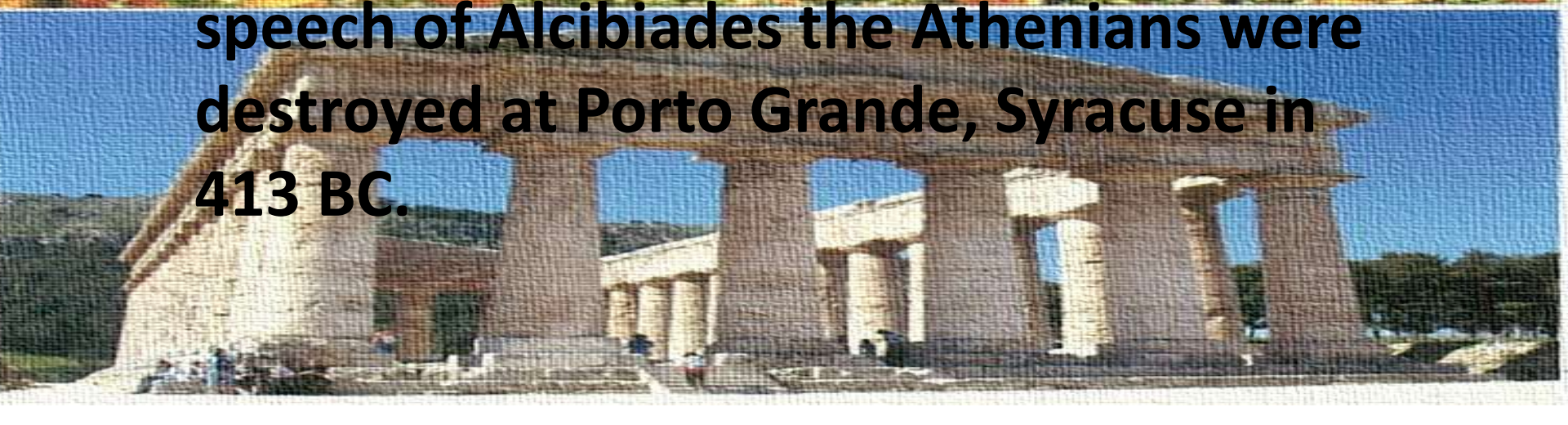




In 416 BC Segesta came into conflict with her neighbors from Selinus and in the 415/416 requested assistance to Athenians.



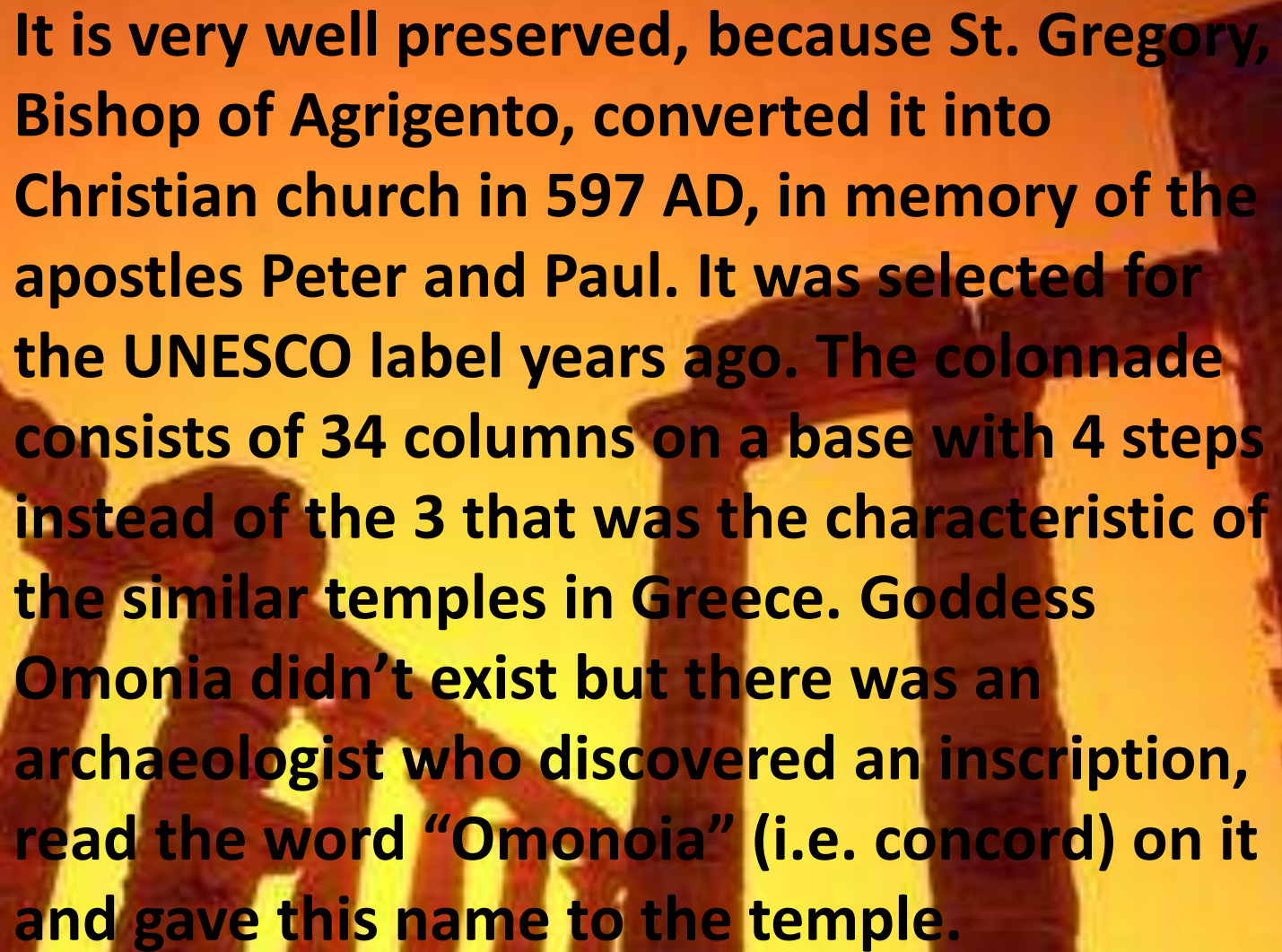
The envoys of Athens were so much excited by the magnificent temple and worth that they advocated war against Syracuse and with the enthusiastic speech of Alcibiades the Athenians were destroyed at Porto Grande, Syracuse in 413 BC.



The Temple of Concord

In Agrigento (Agrigento), the gigantic Doric temple of Concord, which due to its conversion to an early Christian basilica survived almost intact, is one of the impressive buildings that testify the high standard of living, connected with the presence of the colonial Greeks. The temple of Concord, is the climax of the experiments in the Doric rhythm.

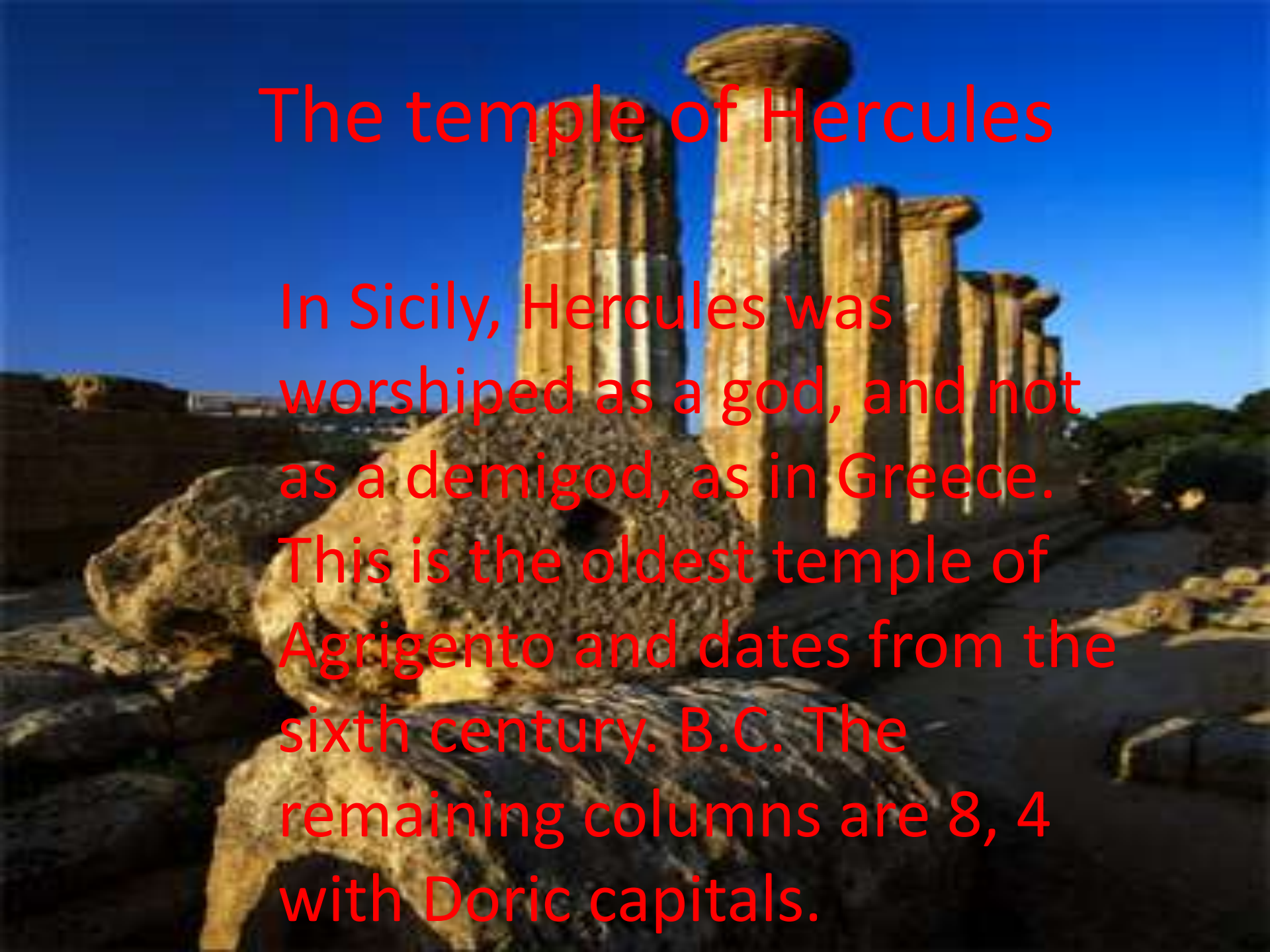


The background of the slide is a photograph of the Temple of Concordia in Agrigento, Sicily. The image shows a row of tall, fluted ancient Greek columns standing against a bright, hazy sky. The lighting is warm, suggesting a sunrise or sunset, which creates a golden glow around the columns. The columns are arranged in a perspective that leads the eye from the foreground towards the background.

It is very well preserved, because St. Gregory, Bishop of Agrigento, converted it into Christian church in 597 AD, in memory of the apostles Peter and Paul. It was selected for the UNESCO label years ago. The colonnade consists of 34 columns on a base with 4 steps instead of the 3 that was the characteristic of the similar temples in Greece. Goddess Omonia didn't exist but there was an archaeologist who discovered an inscription, read the word "Omonoia" (i.e. concord) on it and gave this name to the temple.

The temple of Hercules

In Sicily, Hercules was worshiped as a god, and not as a demigod, as in Greece. This is the oldest temple of Agrigento and dates from the sixth century. B.C. The remaining columns are 8, 4 with Doric capitals.



The temple of Castor and Polydeucis
(Dioskuri)

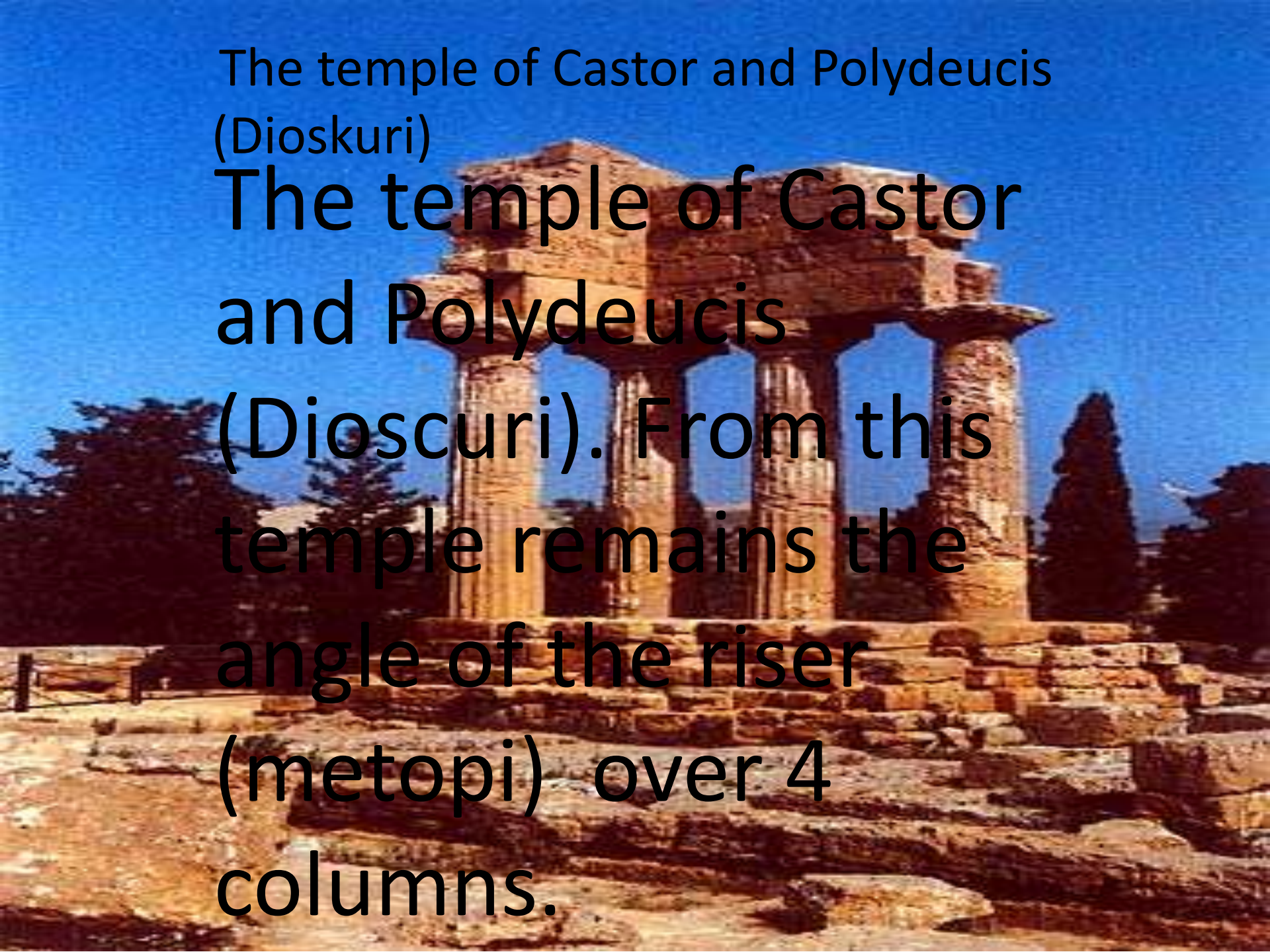
The temple of Castor
and Polydeucis

(Dioscuri). From this
temple remains the

angle of the riser

(metopi) over 4

columns.



An aerial photograph of the ruins of the Temple of Olympian Zeus in Agrigento, Sicily. The image shows the massive stone structure of the temple, including the remains of the columns and the architrave. The temple is situated on a hillside, and the surrounding landscape is visible in the background.

The temple of Hera

The temple of Hera has 25 surviving columns of 34 and the best view to the hill and the sea

Temple of Olympian Zeus

The Temple of Olympian Zeus with the statue of Atlas. The Temple of Olympian Zeus is also known as Temple of the Giants. Its size was 53 to 110 yards and it was pseudoperipteral in form. Enormous statues of Atlantians , were supporting the architrave, based on intercolumnia. The project would have been finished by the 408 BC but unfortunately it remained unfinished because it was destroyed by earthquakes.

Aphrodite 's
temple



Hera's
temple



Hera's
temple



THANK YOU FOR YOUR ATTENTION!



MADE BY DAGKOU EUGENIA